

**Young Audiences Charter Association 2018 Spring Application to  
Orleans Parish School Board**

**Attachment 5: Redacted  
Leadership Team  
Members/ Candidates  
Resumes**

# SAUNDRA K. LEVY

YACA BOARD  
PRESIDENT

Home: [REDACTED] • New Orleans, LA 70118  
Office: [REDACTED] • Email: [REDACTED]

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## EDUCATION

University of Arizona, B.S. in Public Administration - 1969  
Benjamin Franklin High School - 1965

## WORK EXPERIENCE

**Jewish Endowment Foundation — Executive Director** September 1991 - present  
Overall staff responsibility for development and management of \$30 million endowment fund.

**City of New Orleans, New Orleans and Central Business District Historic District Landmarks Commissions — Executive Director** January 1976 - September 1991

Included a total of nine historic districts in both commissions with a total of 9,125 structures in jurisdiction. Responsible for direction of the staffs of both commissions (about 10 people), co-ordination with commission members, City Administration, City Council, various city, state and federal agencies, as well as preservation interest groups and media.

**City of New Orleans, Office of the Mayor — Urban Policy Specialist, Unclassified** June 1975 - January 1976

Responsible for drafting and passage of the ordinance to establish the New Orleans Historic District Landmarks Commission, as well as the creation of two historic districts for this commission.

**Comprehensive Planning Associates — Administrator** 1973 - 1975

**City of New Orleans, Chief Administrative Office — Federal Programs Coordinator** 1971 - 1973

Responsible for coordination of federal grant applications to procure money for the City of New Orleans. Supervised a staff of four people.

**City of New Orleans, Chief Administrative Office, Federal Programs Division — Administrative Analyst** 1969 - 1971

Classified Civil Service. Responsible for writing and coordination of federal grant applications to procure money for the City of New Orleans.

RICKIE NUTIK

EDUCATION:

CONCORDIA UNIVERSITY (MONTREAL, QUEBEC)

BA (ENGLISH)

MCGILL UNIVERSITY (MONTREAL, QUEBEC)

CLASS ONE CERTIFICATION IN SECONDARY ED

PROFESSIONAL EXPERIENCE:

CHIEF EXECUTIVE OFFICER: YOUNG AUDIENCES OF LOUISIANA 1990-PRESENT

30 YEARS OF LEADERSHIP IN EDUCATION AND ARTS EDUCATION

- INCREASED ANNUAL BUDGET FROM \$200,000 TO 2.2 MILLION
- MANAGES OVER 200 INDEPENDENT CONTRACTORS AND 22 FULL TIME STAFF
- EXPANDED THE NUMBER OF PROGRAMS ANNUAL SERVING CHILDREN FROM 1000 TO 60,000
- MANAGED THE TRANSITION FROM LOCAL TO STATE ORGANIZATION
- HOSTED 2 NATIONAL YOUNG AUDIENCES CONFERENCES
- INTRODUCED NEW EDUCATIONAL INITIATIVES INCLUDING AFTERSCHOOL PROGRAMMING AND EARLY CHILDHOOD WHICH BROADENED OUR OUTREACH
- STRENGTHENED EARLY CHILDHOOD PROGRAMMING BY BECOMING A REGIONAL WOLFTRAP INSTITUTE FOR EARLY LERNING THROUGH THE ARTS AFFILIATE
- RECEIVED 2 PROFESSIONAL DEVELOPMENT ARTS EDUCATION (PDAE)DEPARTMENT OF EDUCATION GRANTS (2013, 2017) TO HELP TEACHERS INTEGRATE THE ARTS INTO THEIR CURRICULUM-THE 2017 GRANT WAS AWARDED 35/36 SCORE WHICH WAS THE HIGHEST IN THE NATION
- FOUNDED AN ARTS INTEGRATED CHARTER IN JEFFERSON PARISH IN 2013 BASED ON AN ARTS INTEGRATED MODEL
- DESIGNED A MODEL FOR AN ARTS, RECREATION, AND SPORTS AFTERSCHOOL PROGRAM WHICH HAS RECEIVED YEARLY FUNDING THROUGH 21<sup>ST</sup> CENTURY COMMUNITIES LEARNING CENTERS (21<sup>ST</sup> CCLC) AND HAS BEEN EVALUATED AND RATED AS AN EXEMPLORY PROGRAM
- SERVES ON EDUCATION COMMITTEE OF THE NATIONAL YOUNG AUDIENCES BOARD OF DIRECTORS AND ADVISED ON NATIONAL ARTS STANDARDS

HIGH SCHOOL TEACHER: ENGLISH & DRAMA

1983-1985

WESTERN LAVAL HIGH SCHOOL, MONTREAL

HIGH SCHOOL TEACHER: ENGLISH & DRAMA

1975-1983

METAIRIE COUNTRY DAY SCHOOL, NEW ORLEANS

#### CIVIC ACTIVITIES & AWARDS:

- SERVED ON THE LOUISIANA PHILHARMONIC BOARD OF DIRECTORS
- CHAIRED OVERTURE TO THE CULTURAL SEASON (ORGANIZATION PROVIDED SCHOLARSHIPS TO TALENTED YOUNG ARTISTS IN NEED OF SUPPORT)
- PAST PRESIDENT OF TOURO SYNAGOGUE
- PAST PRESIDENT OF JEWISH ENDOWMENT FOUNDATION (RESPONSIBLE FOR ASSETS OF OVER \$40 MILLION DOLLARS)
- SERVED ON PARENTS COUNCIL FOR WASHINGTON UNIVERSITY
- MAYOR'S CONFERENCE ON WOMEN HONOREE
- RECIPIENT OF JEF ENDOWMENT AWARD
- CITY BUSINESS OUTSTANDING PROFESSIONAL WOMAN HONOREE
- OUTSTANDING YOUNG AUDIENCES AFFILIATE

Richard R. Bates

[REDACTED], New Orleans, LA 70125  
[REDACTED] / [REDACTED]

YACA CHIEF OPERATING OFFICER

## Experience

- 1999 – present      **Young Audiences of Louisiana, New Orleans, LA - Associate Director**
- Since promotion to Program Director in 2001, the organization has grown in size and in capacity (from \$500k to \$2.8 million budget)
  - Design and oversee in school and after school programs and proposals supported by the Louisiana Department of Education, 21<sup>st</sup> CCLC & TANF, and the United States Department of Education, PDAE
  - Supervise staff, teachers, and teaching artists (more than 200 annually since 2007) in all aspects of programming including development and delivery of educational arts performances and workshops
  - Provide support in founding and operating charter school with emphasis on budgeting and compliance (Young Audiences Charter School opened in Gretna in 2013)
  - Primary staff member responsible for supervising federal funds and annual external audits, over \$12 million with clean audits every year
  - All aspects board relations and development including fundraising events
- 1995 – 1998      **Pomann Sound, New York, NY - Sound Engineer / MIDI Room**
- Installed and configured MIDI studio for original music production
  - Recorded, mixed, and produced music for national TV and radio (ABC, Disney, Nickelodeon, Jumbo Pictures -Doug, Foster's, Ren & Stimpy, SAAB)
- 1995      **Ardsey House Publishers, New York, NY – Editorial Assistant**
- 1994      **Virgin Records, New York, NY - Marketing Assistant**

## Education & Fellowships

- May 1994      **Bachelor of Arts, New York University, New York, NY**  
Double Major: English and French Minor: Sound Recording
- 2014 – 2015      **Afterschool Ambassador, Afterschool Alliance, Washington DC**
- 2013 - 2014      **White, Riley, Peterson Fellow of Afterschool Policy**  
Riley Institute, Furman University, Greenville, SC
- 2011 – 2012      **Emerging Leader, Young Audiences Inc., Inaugural Cohort, New York, NY**

## Music

- Write and perform solo and with bands including the Song Dogs
- Music Director for Nicole Colbert's Last Stop Desire, a dance interpretation of Streetcar Named Desire, March 24, 2017 at the Mint as part of the Tennessee Williams Festival (the festival's first dance production)
- Original music at: <https://richardbatesmusic.net>



**JON COSPER**

New Orleans, LA 70122

YACS - ORLEANS  
OPERATIONS MANAGER

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## EDUCATION

**University of New Orleans**  
**Master of Business Administration**

New Orleans, LA  
December 2015

- Beta Gamma Sigma International Honor Society

**Tulane University, A. B. Freeman School of Business**  
**Bachelor of Science in Management**

New Orleans, LA  
Spring 2011

Major: Management

Minor: Legal Studies in Business

## WORK EXPERIENCE

**Young Audiences of Louisiana**  
**Director of Extended Learning**

New Orleans, LA  
May 2011-Present

- Manage yearly programming budget of over 2 million dollars
- Direct and manage in-school residencies, after-school, and summer programs at 13 schools and 2 community centers ranging from elementary to high school
- Hire and train program staff and volunteers; supervise over 150 employees
- Manage daily operations: coordinate with schools' staffs, transportation companies, and food service providers
- Market Young Audiences' programs to potential schools, foundations and donors
- Plan and lead fundraisers, special events and performances
- Create internal evaluation documents; collect data for external evaluations
- Contribute to the completion of grants
- Complete yearly state audit of the program's spending and finances
- Direct student recruitment for Young Audiences Charter School
- Process payroll for all employees

**ABC Computer Rental**  
**Service Agent**

New Orleans, LA  
Spring 2006-Present

- Provide audio and visual services to companies
- Set up and break down audio and visual equipment
- Train clients on proper use of equipment

**United States Census Bureau**  
**Enumerator, Clerk**

New Orleans, LA  
April 2009-August 2010

- Entered applicant data into spreadsheets and formatted worksheets for the professional staff
- Provided office assistance to a fulltime staff of forty employees, including manual labor tasks
- Surveyed neighborhoods in preparation for the census distribution
- Provided over-the-phone customer service to residents of Plaquemines, St Bernard, and Orleans Parishes

**Tulane University, Reily Center**  
**Student Worker**

New Orleans, LA  
Summer 2006-Fall 2010

- Assisted patrons using the weight room while maintaining a clean and safe environment
- Provided customer service to entering patrons and assisted them with equipment rentals
- Managed cash register

## SKILLS and CERTIFICATIONS

- Microsoft Certified in Access and Excel
- Advanced knowledge of Microsoft Office Suite

PLATE 10. *Strophomena* (continued)

<ul style="list-style-type: none"> <li>● Develop and implement school- wide initiatives to integrate technology into lesson plans</li> <li>● Initiate New Student and Parent Orientations</li> <li>● Establish resource programs for families in need</li> </ul>	<ul style="list-style-type: none"> <li>● Supervise 60+ staff members in all facets of school operations and instruction</li> <li>● 1 year as Director of Curriculum and Instruction</li> <li>● 1 year as a Behavior Modification Facilitator</li> <li>● 10 years teaching/leading experience in urban school settings</li> </ul>
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Thomas D Gregg Elementary Teacher of the Year Award (2010-2011)  
 Nominee for Indianapolis Public Schools Teacher of the Year (2010-2011) Highest  
 gains achieved in Math and Language Arts ISTEP in the school (Spring 2010)  
 Highest gains achieved on SRI (Scholastic Reading Inventory) in the school (Spring 2010, Spring 2011) Improved student  
 Math Acuity Scores by more than 10% and Language Arts Acuity scores by more than 5% for two years in a row ('12---14)

School Leader	Young Audiences Charter School	July 2015---Present
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- o Fulfill the school's mission and vision
- o Hire, support, and evaluate faculty and staff
- o Implement, developed and maintained curricular and extracurricular programs
- o Manage students and all activities of the school
- o Engage parents and community members

Director of Curriculum and Instruction      Young Audiences Charter School      July 2014---June 2015

- o Oversaw the development and implementation of the school's unique and dynamic arts-integrated curriculum
- o Supported teachers and teaching artists with research-based instructional practices
- o Provided staff with ongoing feedback and job-embedded professional development, including coaching and modeling.
- o Worked with the Director of Arts Integration to adopt, adapt and create high quality arts-integrated lessons
- o Analyze performance data in order to adjust curriculum and instruction
- o Member of the leadership team making strong tactical and strategic decisions

5th grade Teacher/ iTEC Educator North Wayne Elementary School July 2010 to June 2014

- o Developed highly engaging lesson plans that improved student participation in the classroom and encouraged higher order thinking.
- o Overseer of 60+ staff members in integrating effective technology in lessons as an iTEC Educator
- o Improved student Math Acuity Scores by 10% and Language Arts Acuity scores by 2% (Spring 2013)
- o 90% of students passed Math Acuity (Fall 2013)

5th grade Teacher Thomas D. Gregg Elementary School July 2008 to July 2010

- o Improved student test scores on ISTEP by 10% in one year period by implementing best practices
- o Combined discipline plan with effective measures and various lesson plans to increase concentration, participation, and progress student accountability.
- o Utilized state of the art educational technology to promote student interest and higher-order thinking.

**Behavior Modification Specialist    Francis Scott Key Elementary School    2007---2008**

- o Worked with students and teachers to modify behavior of students who were struggling with a regular education classroom

## Education and Training

<b>Taylor University</b> -- Upland, Indiana	Elementary Education, BS	2008
<b>Ball State University</b> – Muncie, Indiana	Educational Administration and Supervision, MA	2014

YACA  
CHIEF ACADEMIC  
OFFICER

## EDUCATION

**Tulane University (LA), PhD:**

**Interdisciplinary Studies in Sociocultural Adolescent Development, 2013.**

Based in Anthropology Department, but also included coursework in Psychology and Social Work, as well as coursework in **Curriculum and Instruction** from the University of New Orleans.

**University of New Orleans (LA), MFA:**

**Creative Writing, 2005**

**Hollins University (VA), MA:**

**English and Creative Writing, 2003**

**Washington & Lee University (VA), BA:**

**Public Policy, 1997; Concentration in English**

## RELEVANT WORK HISTORY

**2014-2017: Assistant Head of School for Academics, Fort Worth Country Day School**

**2017-Present: Curriculum and Communications Specialist\***

**Duties include or have included:**

- Oversight of K-12 curriculum, including involvement in curricular reviews within departments and leadership of curriculum mapping process.
- Oversight and leadership of professional development, including budgetary management.
- Oversight and leadership of faculty observation and feedback through the Folio online system.
- Management of department chairs, including coaching chairs on the leadership of the faculty in their department.
- Work with division heads to address instructional needs in their divisions.
- Lead Duke TIP Academic Adventure and Scholar Weekend programming for the North Texas region, which takes place on the FWCD campus.
- Developed two week-long in-service programs for summer 2015, including a certificate program in Independent School Leadership from TCU Neeley School of Business and pedagogy-based program for early career teachers.
- As Assistant Head of School, sat on senior administrative team that oversees school operations; continue to sit in on these meetings *ex officio* in role as Curriculum and Communications Specialist.
- Teach or have taught upper school English and AP Psychology

*\*In 2017, budgetary constraints contributed to the decision to eliminate both Assistant Head of School positions at FWCD. The Head of School created a role for me with increased teaching responsibilities, as well as work in communications and continued oversight of professional development. I also continue to oversee our departmental curricular audits.*

**2012-2014: Upper Division Director, Casady School**

**Duties included:**

- Primary responsibility for daily operations of grades nine through twelve, including oversight of approximately forty teachers and three hundred students.
- Worked as part of senior administrative team leading the school.
- Participated in the planning process for the construction of a \$10 million science and arts facility, including transition planning for temporary facilities.
- Oversaw and developed academic program for grades nine through twelve. Included strengthening of academic requirements in History and Science with an eye towards a systematic consistency in academic rigor.



- New initiatives included an expanded advisory program, the development of freshman-specific programming to ease the adaptation to high school, and a day of arts-focused enrichment programming.
- Supported co-curricular and extra-curricular programming.
- Taught one section of 11<sup>th</sup> Grade English.

**2003-2012: English Teacher, Metairie Park Country Day School, Metairie, LA**

**2009-2012: Upper School Assistant Principal**

**2007-2009: Dean of Students for 11<sup>th</sup> and 12<sup>th</sup> Grades**

**2006-2012: K-12 Service Learning Director**

**Duties included:**

- Serving on the Upper/Middle School Head Search Committee, Honor Committee, Retention Committee, Community Service Committee (Committee Head), Admissions Committee, Faculty Evaluation Task Force, and the Head's Advisory Committee. In 2009-2010, served on a four-person committee with Dean of Academics, Math Department Head, and Admissions Director with the purpose of reviewing K-12 curriculum, entailing classroom visits across the divisions.
- Primarily taught 11<sup>th</sup> Grade English, but also taught Creative Writing, Humanities, 10<sup>th</sup> Grade English, and, for the Katrina evacuation semester, 9<sup>th</sup> Grade English.

**Specific administrative accomplishments included:**

- Design and implementation of guidelines, accountability measures, and tracking system for Service Learning requirement.
- Development of new Handbook for Advisors.
- Creation and initial management of Senior Externship program, during which seniors work in business and non-profit organizations across the city in the week leading up to graduation.
- Oversight of PSAT administration, ACT PLAN test administration, and AP test administration.
- Facilitation of course data conversion from SASI to Blackbaud's Education Edge.

**2006-2010 (Summer): Trip Leader, Open Roads summer program, Washington State and Oregon**

- Aided in leading of wilderness ventures and daily operations of summer program for inner city youth. Took over management of daily operations of trip in 2007, including staff oversight, staff recruitment, and management of trip finances. In 2008, also became responsible for trip planning and admissions.

**2001-2002: English Teacher, Fort Meade Middle-Senior High School, Fort Meade, FL**

- Taught 9<sup>th</sup> Grade English, Creative Writing, and Test Preparation in rural community.

**2000-2001: Financial Advisor, American Express Financial Advisors, Austin, TX**

- Sold, designed and implemented personal financial plans. Earned Mercury Award for "best in class initial performance."
- Beginning December 2000, aided in the training and oversight of newest advisors.

**1992-1996, 1998, 2002-2004, 2011 (Summer): Various Positions, Camp Thunderbird, Bemidji, MN**

- Led cabin groups on various wilderness experiences (1992-1996), updated and implemented canoe instruction curriculum (1998), and served as Unit Director overseeing twenty staff and sixty campers (rising seventh graders) (2002).
- Ran any all-camp programs, updated and implemented staff training curriculum, ran pre-camp set-up labor, and aided in the management of camp as a whole, including parent communications (2003-2004).
- Returned in 2011 to perform doctoral research.

### CONSULTANCY

2016: JK-12 Review of ELA Curriculum, St. Andrew's School (FL)

2010: Contracted by Young Audiences of Louisiana to design a proposal for an arts-based charter elementary school.

### ADDITIONAL ACCOMPLISHMENTS

2017-2018: Planning Committee, Independent Schools Data Exchange (INDEX) Annual Academic Meeting

- Participate in the planning and coordination of this annual gathering of approximately 100 academic officers from the top independent schools in the country. Arranged to bring in my research collaborator, Suniya Luthar, as the 2018 keynote speaker.

2016: Certificate in "Finance for Non-Financial Professionals" from TCU Neeley School of Business  
Google Certified Educator

Microsoft Innovative Educator Certificate

Presenter, INDEX Academic Conference Presenter, Independent Curriculum Group Webinar Series, and Presenter, Summit for Transformative Learning

- Workshop presentation: "The Beginner's Guide to Making Better People: How a value-based learning culture can reinforce values, good decision-making, and personal success in an increasingly fragmented and distracted world."

2015-present: Educational Research

- In conjunction with Suniya Luthar of Arizona State University, working to expand Dr. Luthar's work examining risk and resilience in children of privilege. An initial study of a school examining both student risk factors and the mediating impact of school engagement is complete. We have a co-authored article on this work currently under review at the *Journal of Clinical Child and Adolescent Psychology*.

2013: Presenter, Biannual Meeting of Society for Psychological Anthropology Joint Meeting with the Children and Youth Interest Group.

- Paper presentation: "On Katy Perry and Adolescent Liminality: An Ethnographic Study of Prosocial Development in a Boys' Summer Camp Counselor-in-Training Program."

### COMMUNITY INVOLVEMENT

2015-2017

- Served as a member of the **Harris Health Exchange**, an advisory and outreach group affiliated with Texas Health Hospital System.
- Membership in various advocacy groups and participant in events for The Modern Art Museum of Fort Worth, The Fort Worth Symphony Orchestra, and Casa Manana Theater.

2013-2014

- **Oklahoma County CASA:** Work as a court-appointed child advocate.
- **Oklahoma County Post-Adjudication Review Board:** Member of committee reviewing outcomes and follow-through for juvenile delinquency adjudications.

~ ~ New Orleans, LA

OFFICER

*Results driven finance and operations senior leader with extensive experience managing financial and shared services functions who is capable of supporting start-up and existing organizations with their financial management needs.*

#### INDUSTRY PROFICIENCY

- Education
- Not-For Profit
- Commercial Real Estate
- Manufacturing

#### PROFESSIONAL EXPERIENCE

**Dunn Financial Solutions LLC, Financial Consultant** 2013 - Present  
Provide business and financial consulting services for educational and non-profit organizations in Louisiana, with specific focus on charter schools

**KIPP New Orleans Schools, CFO** 2010 - 2013  
Louisiana's highest performing open-enrollment network of public charter schools serving more than 3,200 students in kindergarten through eleventh grade

**Outward Bound USA, Vice President & CFO** 2005 - 2010  
\$40 million national non-profit educational organization that serves people of all ages and backgrounds through active learning expeditions that inspire character development, self-discovery and service both in and out of the classroom

**The Robert E. Morris Company and Subsidiaries** 1998 – 2005  
**Vice President Finance & Operations** 2001 – 2005  
**Corporate Controller** 1998 - 2001  
Closely held sales organization partnering with major original equipment manufacturers to distribute metal-working machinery and engineered solutions to more than 2,000 manufacturing customers

**The Hutensky Group, Vice President & CFO** 1990 - 1997  
Real Estate Advisors, Management, Leasing and Development Group

**John Errichetti Associates, Vice President of Finance** 1985 - 1990  
Real Estate Development, Construction and Property Management Company

**Seward & Monde, Senior Auditor** 1982 – 1985  
Certified Public Accountants and Consultants

#### FUNCTIONAL LEADERSHIP

- Finance
- Accounting
- Facilities
- Human Resources
- Information Technology
- Operations
- Purchasing
- Risk Management

#### KNOWLEDGE AREAS

- Mission Driven
- Strategic Planning
- Honesty & Integrity
- Board Relations
- Audit & Compliance
- Balancing Long & Short Term Needs
- Budgeting
- Expense Management
- Capital Planning
- Financial Reporting
- Forecasting & Modeling
- Grants Management
- Treasury & Investments
- Electronic Requisitions & Purchase Order Systems
- Blackbaud Financial Edge
- MIP Fund Accounting

#### EDUCATION & ASSOCIATIONS

**University of Connecticut MBA in Finance & BS in Accounting**

**American Institute of Certified Public Accountants**

- Member AICPA Non-Profit Section

**Society of Louisiana Certified Public Accountants**

**Association of International Certified Professional Accountants**

YACS ORLEANS  
Director of Curriculum  
Instruction

## Martha Jill Mason

◆ New Orleans, LA 70130

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### Curriculum Specialist

- ▣ Dedicated, resourceful, and goal-driven educator with a commitment to the social and academic growth of every child.
- ▣ Aptitude to remain flexible and differentiate instruction to ensure that every child's learning styles are addressed.
- ▣ Innovative individual with extensive experience in creating arts integrated lesson plans designed to engage all learners.
- ▣ Excellent communication and interpersonal skills to foster meaningful interpersonal relationships with students, parents, and colleagues.

#### *Areas of Teaching Proficiency Include the Following:*

- ◆ Assessment tools
- ◆ Technology Integration
- ◆ Guided Reading
- ◆ Literature Circles
- ◆ Socratic Discussions
- ◆ Interdisciplinary Reading
- ◆ Writer's Workshop
- ◆ Differentiation
- ◆ Tiered Interventions
- ◆ Arts Integration
- ◆ Parent Communication
- ◆ Student Motivation

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### Education & Qualifications

Northwestern University Evanston, Illinois 1995-1997

University of Montana Missoula, Montana 1998-2001

Bachelor of Arts: Major- Elementary Education

LSU Shreveport: Masters of Education in Curriculum & Instruction In Progress

State of Louisiana Teaching License

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### Professional Teaching Experience

#### Young Audiences Charter School

2016-Present

Instructional Specialist Grades 3-7

Develop curriculum maps and common formative assessments in all subject areas for grades 3-7. Observe teachers weekly and coach on the implementation of research based best practices. Develop and lead school-wide and grade level professional development. Collaborate with leadership on instructional decisions affecting school-wide operations and curriculum.

#### Martin Behrman Elementary School (New Orleans, LA)

2014-Present

Teacher 4<sup>th</sup> Grade ELA

Instruct 4th Grade ELA curriculum, designing and developing arts integrated lessons to meet the academic, intellectual, and social needs of students. Created weekly assessments aligned with Common Core Standards and formatted to mirror the PARCC test. Assessed student performance through anecdotal records, student-teacher conferencing, peer evaluation, benchmark assessments, and performance-based tasks.



*Professional Teaching Experience Continued..*

Martin Behrman Elementary School (New Orleans, LA) 2005-2013  
Teacher 2<sup>nd</sup> Grade

Edward Coles Elementary School (Chicago, IL) 2002-2005  
Teacher 2<sup>nd</sup> Grade

**Achievements:**

- ◆ Created curriculum maps for YACS ELA grades 4-7
  - ◆ Algiers Charter Schools Association Teacher of the Year 2014-2015.
  - ◆ New Orleans Excellence in Teaching Award 2014-2015 New Schools New Orleans.
  - ◆ Supported a balanced literacy program through the implementation of guided reading, and writer's workshops.
  - ◆ Integrated technology by creating self-paced, differentiated lessons on the Learn Pad.
  - ◆ Developed formative assessments to measure student growth using ACTIV vote technology.
  - ◆ Trained students in the Socratic seminar method of group discussions to foster student ownership of learning, enhance performance through peer feedback, and cultivate a sense of community within the classroom.
  - ◆ Partnered with Young Audiences Arts for Learning and Kid Smart artists to create engaging lesson plans with a focus on arts integration to support academic achievement.
  - ◆ Analyzed data from benchmark tests, LEAP, practice PARCC tests, weekly assessments, and informal assessments to drive instruction and meet students' academic needs.
  - ◆ Created ELA units that have cross curricular connections to science and social studies standards as well as the arts.
  - ◆ Supervised and organized the Young Audiences Arts for Learning after school program and summer camp. Coordinated bi-annual showcase performances by the students for the parents and community.
  - ◆ Leadership Team Behrman Charter- 2007-Present
  - ◆ PBIS (Positive behavior interventions and support)
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**Career Development:**

- ◆ TAP teacher evaluator certification- 2007
  - ◆ TAP Mentor teacher- 2007-2010
  - ◆ AXIS KidSmart Summer Institute 2010
  - ◆ LAA+ Summer Training- 2013-2014
  - ◆ Young Audiences Professional Development- 2007-Present
  - ◆ Promethean Board and ACTIV votes training
  - ◆ Common Core Advocates
  - ◆ PARCC Preparation
  - ◆ Teaching Channel
  - ◆ DIBELS diagnostic training
  - ◆ Arts Integration Implementation
  - ◆ Curriculum Mapping
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YACS - ORLEANS

Arts Integration  
Director

# Roscoe Reddix

New Orleans, Louisiana, 70118 United States

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## PROFESSIONAL EXPERIENCE

### **YOUNG AUDIENCES OF LOUISIANA, New Orleans, LA United States**

Director of Arts Integration, Dec 2007 – present

- Provide professional development to artists and teachers locally and nationally
- Monitor program quality of the afterschool program
- Evaluate teaching artist performance in the field
- Attend and lead workshops and trainings offered by Young Audiences national organization.

Teaching Artist, Aug 2006 – present

- Prepare engaging arts integrated multidisciplinary lessons.
- Provide developmentally appropriate lessons to multiple grade levels

Storyteller, Jan 2001 – present

- Present folkloric stories from the African Diaspora
- Travel throughout Louisiana to libraries, community centers and schools
- Inspire and educate young people through the ancient art of storytelling

### **ELEANOR MCMAIN HIGH SCHOOL, ORLEANS PARISH SCHOOL BOARD, New Orleans, Louisiana United States**

Speech and Stagecraft Teacher, Jan 2003 – May 2005

- Taught theater arts elective classes for Jr. and Sr. High students
- Organized decoration of the school auditorium for holidays and events
- Advised student groups regarding performance events

### **NEW ORLEANS CHARTER MIDDLE SCHOOL, FIRSTLINE SCHOOLS, New Orleans, Louisiana United States**

Theater Arts Elective Teacher, Sep 2001 – May 2003

- Taught Theater/Performance classes to Middle School students
- Created child centered developmentally appropriate curricula

### **URBANHEART AFTERSCHOOL PROGRAM @ CARVER SENIOR HIGH SCHOOL, New Orleans, Louisiana United States**

Theater Teacher, Oct 2002 – May 2003

- Teach acting skills to elementary students
- To mentor and provide homework assistance

### **NEW ORLEANS CENTER OF CREATIVE ARTS SATURDAY PROGRAM, New Orleans, Louisiana United States**

Theater Movement Instructor, Sep 2002 – May 2003

- Taught acting student how to physically prepare for performance
- Introduced various modes of movement including dance

### **AFRICAN AMERICAN DANCE ENSEMBLE, Durham, North Carolina United States**

Dance Artist, Jul 1998 – Jun 2000

- Learn and perform the company repertoire

- Lead community workshops and classes
- Maintain personal costumes and supplies

**N'KAFU TRADITIONAL AFRICAN DANCE COMPANY, New Orleans, Louisiana United States**

Dancer, Theater Consultant, Sep 1996 – present

- Learn and perform the company repertoire
- Script and direct annual conference concert
- Participate in event planning and production

**NORD NEW ORLEANS RECREATION DEPARTMENT, New Orleans, Louisiana United States**

Theater Teacher, Feb 1996 – May 1998

- Taught theater in 3 Community Centers
- Directed the Annual Black History Showcase for two years

**ARTS CONNECTION, ORLEANS PARISH SCHOOLS, New Orleans, Louisiana United States**

Dance Teacher, Jan 1997 – May 1998

- Attended professional development seminars on arts-integration
- Taught dance to middle school students

**ORLEANS PARISH SCHOOL BOARD, New Orleans, Louisiana United States**

Substitute Teacher, Nov 1995 – Feb 1996

- Followed lesson plans provided by the teacher

**LIZ LERMAN DANCE EXCHANGE, Washington , District of Columbia United States**

Assistant to the Company Manager, Aug 1993 – Feb 1995

- Prepared itineraries for company tours
- Attended company events and community workshops
- Traveled with the company to assist the production team

**THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS, Washington, District of Columbia United States**

Intern, Educational Administration, Aug 1992 – May 1993

- Managed the Grand Foyer Concert series
- Wrote and proofread letters and copy
- Attended seminars on aspects of Arts Education policy

## **EDUCATION**

**Howard University, Washington, District of Columbia United States**

*Completed coursework towards Theater Arts, Directing*

- 3.2 GPA

## **ADDITIONAL SKILLS**

- African diasporic dance
- Singing
- Storytelling African Dance Singing Workshop Facilitation
- Workshop Facilitation